

HISTORIQUE I™

24 Stops

Ultra-Compact Two Manual Console



FEATURING:

- Four complete stop lists
- Allen DSP tone generation technology
- Console Controller™ with many advanced console features
- Stop-by-Stop and Note-by-Note Voicing
- Advanced MIDI capabilities
- LED lighted stop controls
- 32-Note compact radiating pedalboard
- Virtual Acoustics™ - Spatial Enhancement

AVAILABLE OPTIONS:

- Wurlitzer Theatre Stop List (in lieu of English)
- 32-note parallel pedalboard

Allen organs®

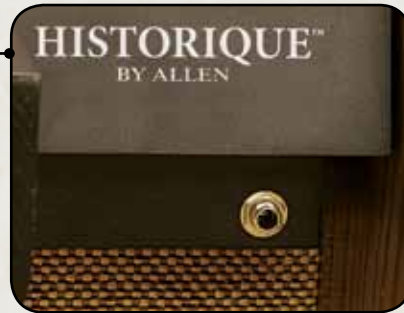
150 Locust Street, Macungie, PA 18062 USA
Phone: 610-966-2202 • E-mail: aosales@allenorgan.com
Web site: www.allenorgan.com

HISTORIQUE I™

Classic Allen is the organ's "signature" specification that made Allen the world's favorite organ! **HISTORIQUE I** offers the flexibility of four organ specifications in one console with an optional virtual library of organs sampled from world-famous classical and theatre pipe organs.

HISTORIQUE I EXCLUSIVE ADVANTAGES:

- **Four complete classical stop lists including:**
 - Classic Allen
 - English
 - French
 - Baroque
- **One Theatre stop list (optional):** Wurlitzer (in lieu of English)
- **Medium-oak console**
- **Clear acrylic music rack**
- **Swell and Great Tremulants**
- **Capture Pistons:** 4 Memories for capture action; 6 Generals, 4 Divisionals, Set, Cancel
- **Industry standard velocity-sensitive keyboards**
- **10 year limited warranty. See warranty for details.**
- **Audio System:** Two channels, 120 watts RMS, including a 15 inch woofer
- **Console Dimensions:** Width 50-1/2" (128.3 cm); Height 42" (106.7 cm); w/music rack 52-1/2" (133.35 cm); Depth 23-1/8" (58.7cm) at keyboards without pedalboard, 38-3/4" (98.4 cm) with pedalboard
- **Stop-by-stop and note-by-note voicing capabilities**
- **Headphone jack**



HISTORIQUE I Options:

- **32-Note Parallel Pedalboard**
- **Voicing software package**

HISTORIQUE I - CLASSIC ALLEN STOP LIST

PEDAL	SWELL	GREAT
16 BOURDON	8 GEDACKT	8 PRINCIPAL
16 LIEBLICH GEDACKT (SW)	8 SALICIONAL	8 HARMONIC FLUTE
8 OCTAVE	8 VOIX CELESTE	4 OCTAVE
8 GEDACKTFLÖTE	4 PRINCIPAL	4 SPITZFLÖTE
4 CHORAL BASS	4 KOPPELFLÖTE	2 SUPER OCTAVE
16 POSAUNE	2 2/3 NASAT	MIXTURE IV
4 CLARION	2 BLOCKFLÖTE	8 KRUMMHORN
GREAT TO PEDAL	1 3/5 TIERCE	SWELL TO GREAT
SWELL TO PEDAL	MIXTURE IV	TREMULANT
MIDI ON PEDAL	8 TROMPETTE	MIDI ON GREAT
	TREMULANT	
	MIDI ON SWELL	

*Specifications and stop lists subject to change without notice or obligation.
Consoles shown with optional Theatre stop list engravings.*



150 Locust Street, Macungie, PA 18062 USA
Phone: 610-966-2202 • E-mail: aosales@allenorgan.com
Web site: www.allenorgan.com

HISTORIQUE I™

(Standard and Optional Suites)

Classic Allen (standard)

PEDAL

16 BOURDON
16 LIEBLICH GEDECKT (SW)
8 OCTAVE
8 GEDACKTFLÖTE
4 CHORAL BASS
16 POSAUNE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 GEDACKT
8 SALICIONAL
8 VOIX CELESTE
4 PRINCIPAL
4 KOPPELFLÖTE
2-2/3 NASAT
2 BLOCKFLÖTE
1-3/5 TIERCE
MIXTURE IV
8 TROMPETTE
TREMULANT
MIDI ON SWELL

GREAT

8 PRINCIPAL
8 HARMONIC FLUTE
4 OCTAVE
4 SPITZFLÖTE
2 SUPER OCTAVE
MIXTURE IV
8 KRUMMHORN
TREMULANT
SWELL TO GREAT
MIDI ON GREAT

French (standard)

PÉDALE

16 FLÛTE
16 BOURDON DOUX (RÉC)
8 BASSE
8 FLÛTE
4 PRESTANT
16 BOMBARDE
4 CLAIRON
TIRASSE/G.O.
TIRASSE/RÉCIT
MIDI ON PÉDALE

RÉCIT

8 FLÛTE
8 SALICIONAL
8 VOIX CÉLESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
8 TROMPETTE
TRÉMOLO
MIDI ON RÉCIT

GRAND ORGUE

8 MONTRE
8 FLÛTE HARMONIQUE
4 PRESTANT
4 FLÛTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
8 CROMORNE
TRÉMOLO
RÉCIT TO G.O.
MIDI ON G.O.

Baroque (standard)

PEDAL

16 SUBBASS
16 LIEBLICH GEDECKT (SW)
8 OCTAVE
8 METAL GEDECKT
4 CHORAL BASS
16 FAGOTT
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 GEDECKT
8 SALICIONAL
8 VOIX CELESTE
4 GEMSHORN
4 ROHRFLOETE
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
MIXTURE IV
8 TROMPETE
TREMULANT
MIDI ON SWELL

GREAT

8 PRINCIPAL
8 KUPFER GEDECKT
4 OCTAVE
4 KOPPELFLOETE
2 SUPER OCTAVE
MIXTURE IV-V
8 KRUMMHORN
TREMULANT
SWELL TO GREAT
MIDI ON GREAT

English (standard)

PEDAL

16 BOURDON
16 LIEBLICH FLUTE (SW)
8 OCTAVE
8 BASS FLUTE
4 CHORAL BASS
16 OPHICLEIDE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 FLUTE
8 SALICIONAL
8 VOX ANGELICA
4 PRINCIPAL
4 CONCERT FLUTE
2-2/3 NASARD
2 FLAGEOLET
1-3/5 TIERCE
CARILLON MIXTURE III
8 TRUMPET
TREMULANT
MIDI ON SWELL

GREAT

8 OPEN DIAPASON
8 STOPPED DIAPASON
4 OCTAVE
4 LIEBLICH GEDECKT
2 FIFTEENTH
MIXTURE IV
8 CLARINET
TREMULANT
SWELL TO GREAT
MIDI ON GREAT

Wurlitzer Theatre Organ Suite (optional in lieu of English Suite)

PEDAL

16 DIAPHONE
16 BOURDON
8 OPEN DIAPASON
8 TIBIA CLAUSA
8 CONCERT FLUTE
16 OPHICLEIDE
CYMBAL
ACC. TO PEDAL
SOLO TO PEDAL
MIDI ON PEDAL

SOLO

16 TIBIA CLAUSA (TC)
8 TIBIA CLAUSA
8 STRINGS II
4 OCTAVE
4 TIBIA CLAUSA
2-2/3 TWELFTH
2 PICCOLO
1-3/5 TIERCE
8 TRUMPET
GLOCKENSPIEL
MIDI ON SWELL

ACCOMPANIMENT

8 OPEN DIAPASON
8 CONCERT FLUTE
4 OCTAVE
4 CONCERT FLUTE
4 PICCOLO
CYMBAL
CHRYSOGLOTT
SOLO TO ACC.
MIDI ON ACC.

TREMULANTS

TIBIA
MAIN