

GENISYS™ G210 - Standard & Optional Suites, Page 1

Classic Allen

PEDAL

16 BOURDON
16 LIEBLICH BOURDON (SW)
8 OCTAVE
8 FLUTE
4 SUPER OCTAVE (GT)
MIXTURE IV
16 BOMBARDE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)
GREAT TO PEDAL
SWELL TO PEDAL

SWELL

8 GEDACKT
8 VIOLE
8 VOIX CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
PLEIN JEU IV
16 BASSON
8 TROMPETTE
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
TREMULANT

GREAT

16 LIEBLICH GEDACKT (SW)
8 PRINCIPAL
8 HARMONIC FLUTE
8 FLUTE CELESTE II (SW)
4 OCTAVE
4 FLUTE
2 FIFTEENTH
MIXTURE IV
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
SWELL TO GREAT

GENERAL

BASS COUPLER
MELODY COUPLER
TREMULANTS FULL
ALTERNATE TUNING
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT

Cavaillé-Coll

PÉDALE

16 FLÛTE
16 BOURDON DOUX (RÉC)
8 BASSE
8 FLÛTE
4 PRESTANT (G.O.)
MIXTURE IV
16 BOMBARDE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)
TIRASSE / G.O.
TIRASSE / RÉCIT

RÉCIT

8 BOURDON
8 SALICIONAL
8 VOIX CÉLESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
16 BOMBARDE
8 TROMPETTE
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
TRÉMOLO

GRAND-ORGUE

16 BOURDON DOUX (RÉC)
8 MONTRE
8 FLÛTE HARMONIQUE
8 FLÛTE CÉLESTE II (RÉC)
4 PRESTANT
4 FLÛTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
CARILLON
TRÉMOLO
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
RÉCIT / G.O.

GENERAL

BASS COUPLER
MELODY COUPLER
GRAND TRÉMOLO
ALTERNATE TUNING
GENISYS VOICES COUPLE

MIDI

MIDI ON PÉDALE
MIDI ON RÉCIT
MIDI ON G.O.

Schlicker

PEDAL

16 SUBBASS
16 LIEBLICH GEDECKT (SW)
8 OCTAVE
8 METAL GEDECKT
4 SUPER OCTAVE (GT)
RAUSCH-PFEIFE III
16 FAGOTT
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)
GREAT TO PEDAL
SWELL TO PEDAL

SWELL

8 GEDECKT
8 SALICIONAL
8 VOIX CELESTE
4 GEMSHORN
4 ROHRFLOETE
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
MIXTURE IV
16 DULZIAN
8 TROMPETE
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
TREMULANT

GREAT

16 LIEBLICH GEDECKT (SW)
8 PRINCIPAL
8 KUPFER GEDECKT
8 FLUTE CELESTE II (SW)
4 OCTAVE
4 KOPPEL FLOETE
2 PRINCIPAL
MIXTURE IV-V
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
SWELL TO GREAT

GENERAL

BASS COUPLER
MELODY COUPLER
TREMULANTS FULL
ALTERNATE TUNING
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT

English (mainly Willis samples)

PEDAL

16 BOURDON
16 LIEBLICH FLUTE (SW)
8 OCTAVE
8 BASS FLUTE
4 CHORAL BASS (GT)
MIXTURE IV
16 OPHICLEIDE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)
GREAT TO PEDAL
SWELL TO PEDAL

SWELL

8 FLUTE
8 SALICIONAL
8 VOX ANGELICA
4 PRINCIPAL
4 CONCERT FLUTE
2-2/3 NASARD
2 FLAGEOLET
1-3/5 TIERCE
MIXTURE IV
16 BASSON
8 TRUMPET
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
TREMULANT

GREAT

16 LIEBLICH FLUTE (SW)
8 OPEN DIAPASON
8 STOPPED DIAPASON
8 FLUTE CELESTE II (SW)
4 OCTAVE
4 LIEBLICH GEDECKT
2 FIFTEENTH
MIXTURE IV
CARILLON
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
SWELL TO GREAT

GENERAL

BASS COUPLER
MELODY COUPLER
TREMULANTS FULL
ALTERNATE TUNING
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT

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Arp Schnitger

PEDAL

16 SUBBASS
16 ROHRFLÖHT (OB)
8 OCTAVA
8 FLÖHT
4 OCTAVA (OB)
MIXTURE VI-VIII
16 POSAUNE
4 TROMMET
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)
HW TO PD
OB TO PD

OBERWERK

8 ROHRFLÖHT
8 GAMBE
8 GAMBA CELESTE
4 OCTAVA
4 SPITZFLÖHT
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
SCHARFF IV-VI
16 POSAUNE
8 TROMMET
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
TREMULANT

HAUPTWERK

16 ROHRFLÖHT (OB)
8 PRINCIPAL
8 SPITZFLÖHT
8 FLÖHT CELESTE II (OB)
4 OCTAVA
4 FLÖHT
2 SUPEROCTAV
RAUSCHPFEIFE II
CHIME
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
OW TO HW

GENERAL

BASS COUPLER
MELODY COUPLER
TREMULANTS FULL
ALTERNATE TUNING
GENISYS VOICES COUPLE

MIDI

MIDI ON PD
MIDI ON OB
MIDI ON HW

Aeolian Skinner

PEDAL

16 BOURDON
16 ROHR BOURDON (SW)
8 OCTAVE
8 FLUTE
4 SUPER OCTAVE (GT)
MIXTURE IV
16 BOMBARDE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)
GREAT TO PEDAL
SWELL TO PEDAL

SWELL

8 ROHR BOURDON
8 VIOLE DE GAMBA
8 VIOLE CELESTE
4 OCTAVE GEIGEN
4 FLAUTO TRAVERSO
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
PLEIN-JEU III
16 CONTRE TROMPETTE
8 TROMPETTE
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
TREMULANT

GREAT

16 ROHR BOURDON (SW)
8 PRINCIPAL
8 BOURDON
8 FLUTE DOLCE CELESTE II (SW)
4 OCTAVE
4 FLÛTE HARMONIQUE
2 FIFTEENTH
MIXTURE IV
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
SWELL TO GREAT

GENERAL

BASS COUPLER
MELODY COUPLER
TREMULANTS FULL
ALTERNATE TUNING
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT

Wurlitzer, Barton, Morton (optional)

PEDAL

16 TIBIA CLAUSA
16 BOURDON
8 OPEN DIAPASON
8 TIBIA CLAUSA
8 CONCERT FLUTE
TAP CYMBAL
16 OPHICLEIDE
8 TUBA HORN
ACC. TO PEDAL
SOLO TO PEDAL
MIDI ON PEDAL

SOLO

16 TIBIA CLAUSA
8 TIBIA CLAUSA
8 VIOLINS II
4 OCTAVE
4 PICCOLO
2-2/3 TWELFTH
2 PICCOLO
1-3/5 TIERCE
GLOCKENSPIEL
8 TUBA HORN
8 CLARINET
MIDI ON SOLO

ACCOMPANIMENT

8 TIBIA CLAUSA
8 OPEN DIAPASON
8 CONCERT FLUTE
8 VIOLINS 2 RKS.
4 OCTAVE
4 CONCERT FLUTE
4 PICCOLO
8 VOX HUMANA
CHRYSOGLOTT
SOLO TO ACC.
MIDI ON ACC.

TREMULANTS

TIBIA/VOX
MAIN

Specifications subject to change without notice or obligation.

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